

STUDIO TALENT GROUP
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Jason E. Sarrow
SAG • AFTRA

Ht. 5'8"
Wt. 190 lbs.
Hair: Brown
Eyes: Brown

FILM:

<i>Traveling Through Life</i>	Lead	Michael Brueggemeyer
<i>A Yellow Ribbon</i>	Lead	Sara Lysen
<i>Psychotica</i>	Lead	Noor Arnoot
<i>Dope Nuts</i>	Lead	Christian Huennbeck
<i>Red, White and Blues</i>	Lead	Teddi Bennet
<i>Adventures of Pizza Man</i>	Lead	Matt Smith
<i>Stolen Kisses</i>	Lead	Paul S. Sarco
<i>Allegiance</i>	Lead	Robert Lee
<i>Faire: An American Renaissance</i>	Lead	Doug Jacobson
<i>Diamond Zero (Opposite Richard Moll)</i>	Supporting	David Gaz
<i>Member</i>	Supporting	David Brooks

TELEVISION:

<i>Roughed Up</i>	Guest Star	PILOT/Rob Williams, dir.
<i>1000 Ways to Die</i>	Guest Star	FX/Alex Harvey, dir.
<i>Jack and Jill</i>	Co-star	Mel Damski

THEATRE:

<i>The Precious Present</i>	Lead	Stella Adler Theatre
<i>What's for Dinner?</i>	Lead	Theater at the Improv
<i>What's for Dinner?</i>	Lead	The Exit Theater
<i>The Rainmaker</i>	Lead	The Exit Theater
<i>Spring Awakening</i>	Lead	The Exit Theater
<i>Gingham Dog</i>	Lead	Jammin
<i>A Sex Therapist</i>	Lead	Kipawo Theater
<i>Treasure Island</i>	Lead	Fort Mason
<i>Tale of the Toy Soldier</i>	Lead	Marin Playhouse
<i>Paradox</i>	Lead	13th St. Repertory Company
<i>The Fantasticks</i>	Lead	Rise West
<i>Rasputin</i>	Ensemble	Samuel Becket Theater
<i>Phantom of the Ghetto</i>	Ensemble	Beyond Baroque
<i>Philadelphia Here I Come</i>	Ensemble	Elmwood Playhouse
<i>Godspell</i>	Ensemble	Nyack Ensemble Group
<i>West Side Story</i>	Ensemble	Nyack Ensemble Group
<i>Forum</i>	Ensemble	Nyack Ensemble Group
<i>Charlie's Aunt</i>	Support	Liverpool Theater
<i>The Precious Present</i>	Solo Performance	The Space Theater
<i>What's Up With That?</i>	Solo Performance	Actor's Lab
<i>What's Up With That?</i>	Solo Performance	Greenwich St. Theater
<i>What's Up With That?</i>	Solo Performance	Fringe Festival, Halifax
<i>What's Up With That?</i>	Solo Performance	The Marsh

COMMERCIALS: Conflicts upon request

TRAINING:

Method Acting	Jean Shelton, Stella Adler, H. B. Studios, Bill Hickie, Edward Moorhouse
Film	Brebner Film School. Ernie Brown Studios
Cold Reading	Margie Haber, Annie Grindlay, Amy Lyndon
Scene Study / Improv	Michael Becket, Florence Greenberg
Improv	Loosechange Improv
Film & Theatre Dept.	University of South Florida, Rockland College

SPECIAL SKILLS: Writing, Directing, Producing. Juggling, Crystal Mining, Doumbeck.

DIALECTS: English (Elizabethan, Cockney), New York, Jewish.

SPORTS: Bicycling, swimming, frisbee, bowling, pool/billiards, ping pong, chess, poker.